



Six-bell Striking Competition Rules

1. Two striking competitions are run simultaneously. A method ringing competition aimed at the more experienced bands and a call changes competition aim at the less experienced bands.
2. The competition shall be open to any tower, benefice or group of towers from within the Guild where the bells are rung regularly by the same group of ringers.
3. **Call change bands.** Each team must be comprised of: at least **3** ringers who **have not** rung a quarter peal on a working bell (inside or treble bob); the remaining ringers can be more experienced.
4. No team shall have more than 2 ringers who are in any other team, and no ringer shall ring in more than 2 teams.
5. The order in which the bands shall ring will be determined by a draw held prior to the competition. If any band has time constraints, they should inform the Master when the band is entered – in particular if they have any ringers in both method and call change teams.
6. Each team shall have time to adjust the ropes before having 4 minutes of practice ringing. This should be done after no more than 10 whole pulls, and any adjustments should be reversed after the test piece.
7. Bands may ring Call Changes or a Doubles or Minor method.
8. If Call Changes are rung, there should be at least ten changes called with at least two bells other than the treble called down to lead.
9. The test piece shall be 120 changes. Judging will start immediately at the first change, which should happen after no more than 10 whole pulls.
10. The judges should be alerted to the start of the test piece by 2 whole pulls on the treble.
11. The method of judging shall be determined by the judge(s) whose decision is final.
12. A trophy will be awarded to the winners of two categories – Method or Call Change Ringing.

J Bence, Master

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