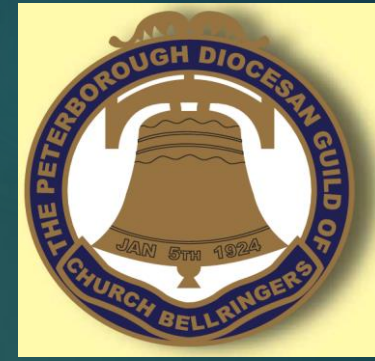


Towers 4 Restorations

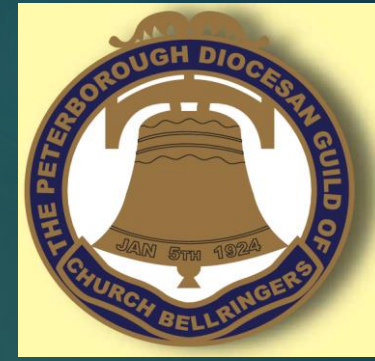
JONATHAN STUART, TOWCESTER BRANCH STEWARD

Running order



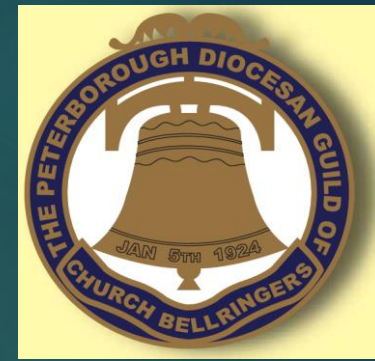
1. Introductions
2. Beyond Maintenance – regulatory context
3. Creating the project
4. Who, and how much?
5. Getting permissions
6. Fund raising
7. Making it happen!

Introductions



- ▶ 1 minute each
- ▶ Who?
- ▶ From where?
- ▶ Project in mind?
- ▶ Done one before?

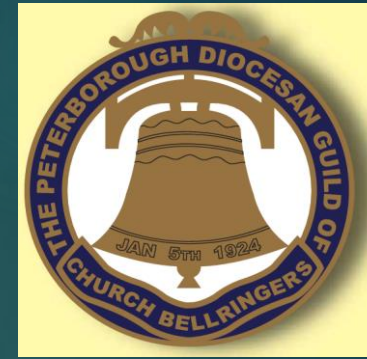
Regulatory context



- ▶ Typically, the Diocese owns the tower and the bells
- ▶ Control of bells and ringing: jointly by church wardens and incumbent (“no bell should be rung contrary to the incumbent’s direction”)
- ▶ Faculty Jurisdiction (Amendment) Rules 2019 sets out what you can do, and who decides. Three categories of works.
- ▶ Some work requires no permission:

LIST A: Works that can be undertaken without a faculty and without consultation	
1. The inspection and routine maintenance of bells, bell fittings and bell frames	<ul style="list-style-type: none">• No tonal alterations are made to any bell• No bell is lifted from its bearings
2. The repair and maintenance of clappers, crown staples (including re- bushing) and bell wheels	<ul style="list-style-type: none">• Works do not include the re-soling or re-rimming of a bell wheel• No bell is lifted from its bearings
3. The repair or replacement of bell stays, pulleys, bell ropes (including in Ellacombe apparatus), rope bosses, sliders or slider gear	<ul style="list-style-type: none">• No bell is lifted from its bearings
4. The repainting of metal bell frames and metal bell fittings	<ul style="list-style-type: none">• No bell is lifted from its bearings

List B works require Archdeacon's permission



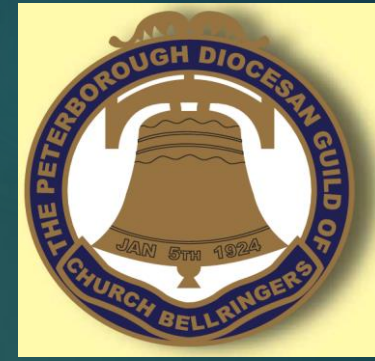
LIST B: Works that can be undertaken following confirmation from your archdeacon that a faculty is not required

1. The lifting of a bell to allow the cleaning of bearings and housings	<ul style="list-style-type: none"> • Regard is had to any guidance issued by the Church Buildings Council • No modification is made to the manner in which any bell may be sounded • No historic material is modified or removed
2. The like-for-like replacement of: <ul style="list-style-type: none"> • bearings and their housings • gudgeons • crown staple assembly • steel or cast iron headstocks • wheels 	<ul style="list-style-type: none"> • Regard is had to any guidance issued by the Church Buildings Council • The works do not involve the drilling or turning of the bell • No modification is made to the manner in which any bell may be sounded • No historic material is modified or removed
3. The replacement of <ul style="list-style-type: none"> A. bell bolts B. a wrought iron clapper shaft with a wooden-shafted clapper 	<ul style="list-style-type: none"> • Regard is had to any guidance issued by the Church Buildings Council • No modification is made to the manner in which any bell may be sounded • No historic material is modified or removed

4. The treatment of timber bell frames with preservative or insecticide materials	
5. The re-pinning or re-facing of hammers in Ellacombe apparatus	<ul style="list-style-type: none"> • Regard is had to any guidance issued by the Church Buildings Council • No modification is made to the manner in which any bell may be sounded • No historic material is modified or removed
6. The installation of an electric silent ringing device for the training of ringers	<ul style="list-style-type: none"> • Any work to an electrical installation or electrical equipment is carried out by a person whose work is subject to an accredited certification scheme (as defined in rule 3.1(6)) • The device is installed in a location not normally visible to the public • No alteration is made to the fittings of the bells other than the installation of electric contacts and wires
7. The installation of louvres in a belfry as a sound control measure	<ul style="list-style-type: none"> • Any fixings are made into mortar
8. The introduction of peal boards in a location not normally visible to the public	

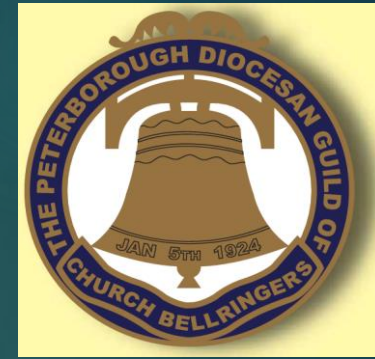
Anything bigger requires a Faculty, issued by the Chancellor of the Diocese

Creating the project



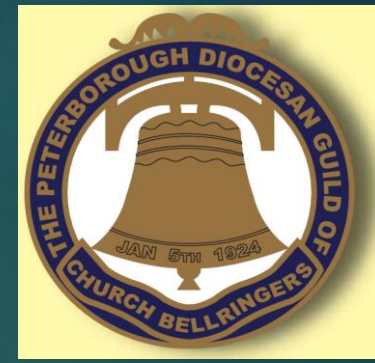
- ▶ What's the need? Something broken? Worn out? Want better?
- ▶ Is everyone agreed? Churchwardens, PCC, Incumbent, Tower Captain ...
- ▶ What possible solutions or options?
 - ▶ Advice available from Branch & Guild officers, and bellhangers
 - ▶ Repair, modify, upgrade, replace?
 - ▶ Retain heritage components and features? Or Start afresh?
 - ▶ Least cost? Least disturbance? Or best outcome for ringing?
 - ▶ What heritage constraints? Listed bells? Wooden frame? Cannons?
- ▶ Set up a project team, esp. for larger projects, to share the work

Who could do it?



- ▶ The local band
 - ▶ Local trade resources
 - ▶ Independent engineers
 - ▶ Bell hangers
 - ▶ Foundries
-
- *Previous experience is important, perhaps critical*
 - *Consider multiple possible providers, and their ideas*
 - *What have other towers done?*

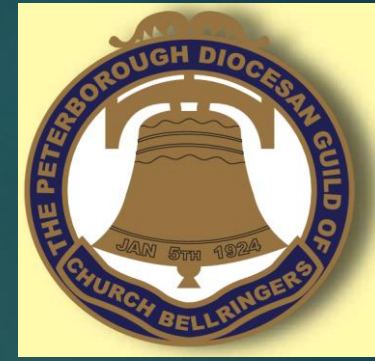
How much will it cost?



- ▶ Requirements document, or high-level specification
- ▶ Get competing quotes and proposals (a source of good ideas)
- ▶ Discuss, as a team, the various options and costs
- ▶ Inevitably, think about fundraising constraints
- ▶ Before you decide, give feedback to bidders – they may have alternative ideas to suggest

Then, choose your scheme, and provider(s)

Getting permissions - informal



▶ **Local:**

- ▶ Wardens, PCC, Incumbent (their formal authorisation will be required)

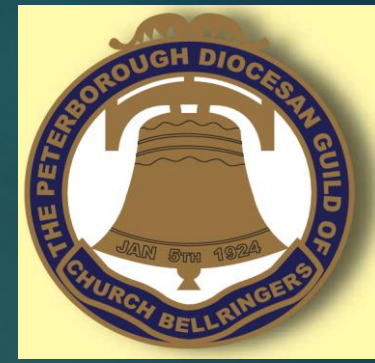
▶ **Branch & Guild:**

- ▶ Branch Steward, Guild Steward, Ringing Master (esp. if looking for grants!)

▶ **Diocese:**

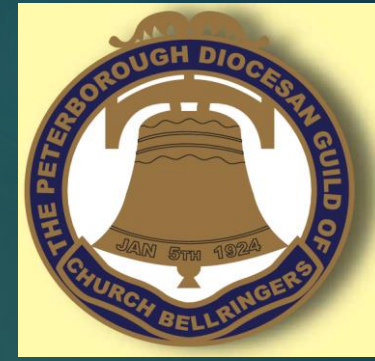
- ▶ Bells Adviser (Richard Hartley)
- ▶ Diocesan Advisory Committee secretary (Sally van der Sterren)
- ▶ Archdeacon
- ▶ Church Architect

Getting permissions - formal



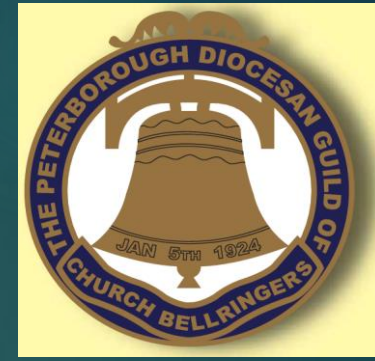
- ▶ PCC minuted decision
- ▶ Application to DAC for formal guidance
- ▶ Bells Adviser's report to DAC (copied to applicant)
- ▶ DAC issues guidance (may ask for expert reports)
- ▶ Revisions to proposals, in light of feedback
- ▶ Application to DAC for a Certificate (8 meetings per year)
- ▶ DAC issues a decision (Recommend, Not recommend, Not object)
- ▶ DAC's Certificate reviewed by Chancellor, issues a Faculty (if approved)
- ▶ Chancellor's decision is final (delegated authority from the Archbishop)
- ▶ **No work may commence without a Faculty**

Raising the money



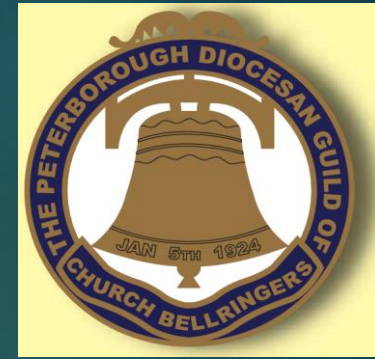
- ▶ Sources:
 - ▶ Local labour, to reduce cost (donations in kind)
 - ▶ Donations from local ringers and the community
 - ▶ Donations by local businesses
 - ▶ Trusts and Heritage bodies, including National Lottery Heritage Fund
 - ▶ Guild and Central Council grants
 - ▶ Gift aid and VAT recovery schemes
- ▶ Consider what benefits the project can bring:
 - ▶ to the church, the community, youth, health, heritage, tourism
 - ▶ Grant-making trusts have specific objectives
- ▶ Make lots of noise locally (press, radio, schools, clubs, businesses)

Raising the money



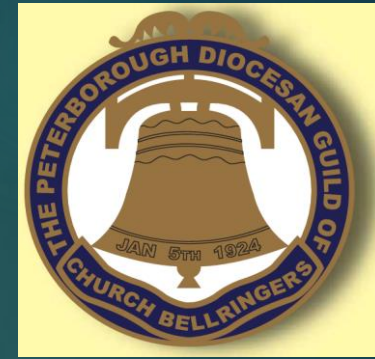
- ▶ What can we offer to donors?
 - ▶ Name a bell
 - ▶ Brass plates on fittings
 - ▶ Sponsor a rope
 - ▶ Recognition on a Donors board in tower
 - ▶ ... or in a donors' book on display
 - ▶ “Friend of the Bells” certificates (e.g. Peterborough Key Keepers)
 - ▶ Invitation to dedication or launch ceremony

Example



Donations from individual ringers & local community	£42,900
Value of local labour provided f.o.c	£17,500
Donations from local businesses	£10,000
Grants from trusts and heritage funds	£16,000
Support from Guild and national ringing bodies	<u>£ 9,600</u>
Total	£96,000

Making it happen



- ▶ Book your place with Bellhanger and/or contractors
 - ▶ Might have to wait 12 – 18 months for a slot
 - ▶ Most require a deposit ~33%
 - ▶ Will not start without the Faculty
- ▶ Check you have all the permissions you need
- ▶ Formalise your local team – who’s doing what?
 - ▶ Local labour, Publicity, Technical, Donors, H&S, Liaison with contractors
- ▶ Appoint a “project manager” in the team to run the tasks list, chase people, etc.
- ▶ Let the professionals take charge when the real work starts
- ▶ Make a big local fuss when it’s all over!